

**Homework :** Children will receive a piece of Maths or English homework every fortnight which they should spend no more than 20 minutes completing. Children are expected to read at home daily and write a comment in their reading records 3 times a week. Practice on Times Tables Rockstars three times weekly.

### **English - Writing**

Our writing purpose is to inform. We are creating non- chronological reports on our own mythical creatures. We are looking at features from other books to help us create our own class anthology. The grammatical features we will study to create our informative writing are: subordinate clauses, subordinate conjunctions, parenthesis and adverbials.

### **English - Reading**

#### **This Term's Whole Class Text: Street Child by Berlie Doherty**

We are using our reading skills to help us answer questions about *Street Child*. Our reading skills are:

Understanding vocabulary  
Inferencing meaning  
Retrieving information  
Predicting using evidence from the text  
Explaining  
Summarising



### **Maths- Fractions, Decimals and Percentages**

Compare, order and find equivalent fractions.

Convert between mixed numbers and improper fractions.

Add, subtract and multiply fractions.

Read, write and compare decimals to 3 decimal places.

Round decimals to the nearest whole number and 1 decimal place.

Understand tenths, hundredths and thousandths.

Recognise and convert fractions, decimals and percentages.

Solve problems using fractions, decimals and percentages.

### **Science- Mixtures and Separation**

We are exploring different types of mixtures and the different methods that can be used to separate them. We will dissolve a range of substances, identify different solutions and investigate how temperature affects the time taken to dissolve. We will design and create a water filter, sieve soil and evaporate solutions.

### **Geography -**

Year 5 will explore the UK's diverse coastline, learning how erosion, transportation and deposition shape coastal landforms such as beaches, headlands and bays. They will investigate the Jurassic Coast, coastal habitats and contrasting coasts, including the Indian Ocean. A depth study of West Wales will explore how location influences its coastline.

### **Religious Education**

We will explore Ramadan and its importance to Muslims. They will learn about Muhammad's teachings on Sawm, the Muslim calendar and the experiences of Ramadan in British Muslim communities, including Turkish and Bangladeshi traditions. They will also explore Eid ul-Fitr and consider what Ramadan means to Muslims today.

### **PE**

PE lessons will take place every Wednesday. This half term our focus is Gymnastics.

## **Barn Croft Primary School**

**Autumn 1 2026- 27**

### **Year 5 Curriculum Newsletter**

#### **PSHE/RHE**

##### **Keeping Safe – Peer Pressure**

Understand how to keep themselves and others safe.

Explore peer pressure, risk and the consequences of choices.

Learn about water safety and recognising danger and warning signs.

Develop skills to assess risk and make safe decisions.

#### **Computing Coding**

Pupils during coding lessons:

Predict - what a code will do

Run - the code to check their prediction

Investigate - trace through the code to see if they were correct

Modify - the code to add detail, change actions/outcome

Make - a new program that uses the same ideas in a different way

#### **French**

Review previous learning

French numbers, calendars and birthdays

### **History -**

Year 5 will explore Roman Britain, including Celtic culture, migration and resistance to Roman rule through Caractacus and Boudicca. They will investigate Roman towns such as Aquae Sulis, Hadrian's Wall and the experiences of Black Romans. Children will develop their evidential thinking by analysing sources to understand the past.

#### **Art and Design- Typography**

In this pathway children are introduced to typography design and they explore how they can create their own fonts and designs. Children explore how we can use visual letters and other elements to help convey ideas and emotions. They are introduced to the work of an artist and a designer who have both used lettering combined with maps to produce maps which tell stories. Children then go on to create their own visual and often three dimensional maps.